

# Wildern School Music development plan summary:

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs E Thomas
Name of school leadership team member with responsibility for music (if different)	Mrs A Warner
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please find the link to information on the curriculum journey for music for each year group [here](#).

Please see how we are increasing access for disabled students and students with special educational need [here](#).

Wildern's music curriculum is informed by the model music curriculum by:

- Promoting practical music making with regular opportunities to sing, play instruments and compose in both key stages in units such as band skills, songwriting, blues music, folk music and samba music.
- The curriculum aims to emphasise learning by doing with every student having opportunities to perform and create music.

- Creativity and collaboration are encouraged, helping students to develop confidence, teamwork and personal expression through music.
  - Students are exposed to a wide range of music genres and traditions from Classical to Jazz to World Music, fostering cultural appreciation.
  - Lessons are built around the foundations of performance, composing and listening and appraising. At KS4, especially, students' knowledge of music theory and notation are developed.
  - Students are well prepared for studying music after they leave Wildern and for enjoyment of music in later life.
- Wildern has employed practitioners from African Activities as well as Beat Goes On and Big Gospel Choir to deliver workshops to years 7 and 8. We have also employed workshop leaders from the National Youth Choir and Dominic Peckham to lead workshops for students in KS4.
- Students can achieve grade 1-5 theory as well as GCSE Music at KS4. Instrumental teachers support students to study ABRSM, Rock School and Trinity Graded exams as well as Hampshire Stages Exams.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Musical instrument tuition**

Outside lesson time, Wildern School offers paired lessons on all woodwind, brass, voice and string instruments through a combination of Hampshire Music Service and privately employed staff. Wildern School also offer lessons on drumkit, singing, electric guitar, acoustic guitar and piano/keyboard.

Wildern School employs Hampshire Music Service to teach a program named Rock 2 the Beat which teaches voice, drumkit, electric guitar and keyboard in paired lessons, before rehearsing them in bands.

Wildern School this year is using some of Wildern School's instruments to teach selected year 7 students as part of a wind band.

### **Wildern Music co-curricular offer**

Outside of lesson time, students can join:

- KS3 and KS4 choirs
- Rock Band Club
- Wassail Choir (a joint project with Barton Peveril College)

- Young Voices Choir (for performance in January 2025)
- String Group
- Wind Band
- Orchestra
- Year 8 Music Enrichment
- Year 7 Music Enrichment

### **Making progress outside of lesson time**

Students at Wildern School can make significant progress in music outside of lesson time through a variety of opportunities. Here are some key ways:

#### Rehearsal and Instruments

- Utilising Wildern School Practice Rooms: Wildern School has three practise rooms and 2 music classrooms. With permission, students may use these to rehearse a chosen instrument.
- The Hampshire Music Service offers instrument hire at affordable rates, helping students access a wide range of instruments.

#### After-School, Weekend, and Holiday Music Provisions

- Hampshire Ensembles: Hampshire Music Services runs many ensembles from [county level ensembles](#) such as Hampshire County Youth Orchestra and Hampshire Youth Choirs. They also run [Area Ensembles](#) such as Eastleigh Area ensembles and Fareham and Gosport Area Ensembles- these offer ensembles for students of all levels.
- See the D@rt Centre program for some holiday musical activities.

#### Qualifications and Awards

- Music Grades: Students can progress through graded music exams (Grades 1-8) through bodies like the Associated Board of the Royal Schools of Music (ABRSM), Trinity College London, or Rockschool. These qualifications are widely recognized and allow students to develop their instrumental or vocal skills methodically.
- Music Theory Exams: In addition to performance grades, students can work toward graded theory exams, which deepen their understanding of musical structure and composition.
- Duke of Edinburgh Award (DofE): Playing an instrument or participating in music activities can count toward the DofE Award, particularly in the skill section.

#### Online Music Tuition

- Some students may choose to supplement their in-person lessons with online tuition, which can also offer flexibility in scheduling.

#### Music Software and Self-Learning Tools

- Music Apps and Online Platforms: Apps like Yousician, Simply Piano, or SmartMusic can help students practice their instruments outside of class. Students can also learn composition and production through software like GarageBand or Soundtrap.

#### Attending Live Music

- There are several live performance venues in the South, including The Mayflower Theatre (Southampton), O2 Guildhall (Southampton) and Turner Sims Concert Hall (University of Southampton).

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences planned this academic year:

- Year 7 year group song singing in assembly (taught in year 6)
- Wildern School Production: Legally Blonde- children from years 8-11 could audition to take part- auditions took place in May 2024.
- Wassail Concert at Romsey Abbey with Barton Peveril College- singing students invited to take part
- Care home community Christmas Carols- members of choir (open to all) to perform.
- Beyond the Beat Concert with Hampshire Music Service and Shamblehurst Primary School- Students involved in the school orchestra to perform with students from primary school.
- Christmas Concert- Students involved in school ensembles.
- Young Voices Concert at the O2 in January 2025- students from year 7 invited to take part.
- Wildern KS3 Music Festival- open to all students in KS3. Students apply through the student Wildern weekly.
- Wildern KS4 Music Festival- open to all students in KS4. Students apply through the student Wildern weekly
- Wildern Primary Music Festival- invited students from musical ensembles and music ambassadors.
- Summer Concert- Students involved in school ensembles.
- Opportunity to attend a live concert

## In the future

Wildern Music Department is committed to regularly reviewing and improving our practice. Going forward, we aim to focus on the following areas.

### Curriculum Enhancement

- **Review and Revise the Curriculum:** Regularly assess and update the curriculum to ensure it is comprehensive, inclusive, and aligned with current music trends and educational standards.
- **Diverse Genres and Cultures:** Continue to incorporate a wider range of musical styles, including contemporary genres and world music, to broaden students' musical experiences.

### Teaching and Learning

- **Professional Development for Staff:** Invest in ongoing training and professional development for music teachers to enhance their skills and teaching practices.
- **Differentiated Instruction:** Implement strategies that cater to diverse learning styles and abilities, ensuring all students can engage and succeed in music.

### Performance Opportunities

- **Provide Performance Platforms:** Create quality opportunities for students to perform, such as school concerts, community events, and competitions, to build confidence and stage presence.
- **Collaborative Projects:** Foster collaboration with local music groups, orchestras, community ensembles and primary schools to expand performance opportunities.

### Assessment and Feedback

- **Implement Effective Assessment Practices:** Develop clear assessment criteria and provide regular, constructive feedback that helps students understand their progress and areas for improvement.
- **Student Self-Assessment:** Encourage students to reflect on their own learning and progress, promoting a growth mindset.

### Inclusivity and Accessibility

- **Identify Barriers to Participation:** Actively work to identify and remove barriers to participation in music activities for students from diverse backgrounds.
- **Instrument Loan Programs:** Establish or enhance instrument loan schemes to ensure all students have access to the instruments they need.

### Community Engagement

- **Build Partnerships with Local Music Organizations:** Collaborate with local music services, schools, and community organizations to enhance resources and opportunities for students.
- **Involve Parents and Guardians:** Create channels for parental involvement in music events and activities, fostering a supportive community around music education.

#### Promotion of Wellbeing

- **Focus on Mental Health and Wellbeing:** Recognize the role of music in promoting mental health and wellbeing, and incorporate activities that foster a positive environment for creativity and expression.