

April 2023

BGR/jr

Dear Parent/Guardian

I am writing to invite your son/daughter to the after-school programme of Literature study sessions offered by the English Department to support your son/daughter through their GCSE examinations. These study sessions run on a Monday and Tuesday from 3.00pm – 4.00pm with Mrs Poynter, the Core Progress Assistant for the English Department. This term, Mrs Poynter will be offering study sessions recapping the play *An Inspector Calls* that your son/daughter will have studied as part of their lessons in the Autumn term.

Students must sign up in advance outside room 913, where they will also be able to see what is being covered on a weekly basis

I have attached the session timetable for the next half term below for your reference, and so that you can discuss with your son/daughter which sessions will be most beneficial for them to attend, based on their personal reflections on the gaps in their knowledge. Please do contact your son/daughter's English teacher if you would like further guidance on which sessions would be most appropriate.

If you would like any further information on the support offered by the English department, please do not hesitate to contact me at the school.

Yours faithfully

Mrs B Rooney
Director of Learning for English

Year 10: A Literature Focus

English Study Sessions Timetable: Summer Term 2023

Room 913

Summer Term 1

Year 10	Focus	Room
Week 1 Monday 17th & Tuesday 18th April	An Inspector Calls: Who is Priestley and why did he write the play AIC?	913
Week 2 Monday 24th & Tuesday 25th April	An Inspector Calls: Opening scene and stage directions.	913
Week 3 Monday 1st & Tuesday 2nd May	No sessions due to Bank Holiday and potential industrial action	
Week 4 Tuesday 9th May	An Inspector calls: How is the Inspector used as a voice piece to Priestley's socialist views? Identifying key themes	913
Week 5 Monday 15th & Tuesday 16th May	An Inspector Calls: Why does Priestley portray the character of Sheila and Eric Birling as remorseful? What lesson is he teaching the audience and why?	913
Week 6 Monday 22nd & Tuesday 23rd May	An Inspector Calls: How to structure an exam response.	913

Room 913Summer term 2: **Power and Conflict Poetry**

Year 10	Focus A recap on form, structure, rhythm and rhyme. How the poet uses language techniques to create meaning and effect.	Room
Week 1 Tuesday	Remains	913
Week 2 Tuesday	War Photographer	913
Week 3 Tuesday	Bayonet Charge	913
Week 4 Tuesday	Charge of the Light Brigade	913
Week 5 Tuesday	Exposure	913
Week 6 Tuesday	Kamikaze	913